



**All-Party Parliamentary Group for Visual Arts  
Inaugural Meeting  
Tuesday 7 October 2024, 1 – 1.30PM  
Room M, Portcullis House**

**Meeting chair:**

Cat Eccles MP (Labour, Stourbridge)

**Parliamentary Attendees:**

Lord Bird (Crossbench)  
Ruth Cadbury MP (Labour, Brentford and Isleworth)  
The Earl of Clancarty (Crossbench)  
Cat Eccles MP (Labour, Stourbridge)  
Lord Freyberg (Crossbench)  
Lord Hampton (Crossbench)  
Dr Rupa Huq MP (Labour, Ealing Central and Acton)  
Lord Parkinson (Conservative)  
Manuela Perteghella MP (Liberal Democrat, Stratford-upon-Avon)  
Baroness Rebuck (Labour)

**Other attendees**

Paula Orrell, National Director, England, Contemporary Visual Arts Network (CVAN)  
Reema Selhi, Head of Policy and International, Design and Artists Copyright Society (DACS)  
Julie Lomax, CEO, a-n, the Artists Information Company  
Kate Rosser-Frost, Head of Communications & Engagement, Design and Artists Copyright Society (DACS)  
Alistair Small, Communications & Engagement Lead, Design and Artists Copyright Society (DACS)  
Anastasiia Horbachevska, Parliamentary Assistant for Dame Caroline Dinenage MP (Conservative, Gosport)

Apologies were received from those who were unable to attend but wished to be proposed as officers: Lord Vaizey of Didcot (Conservative).

**Inaugural Meeting**

The APPG held its Inaugural Meeting in the new Parliament to confirm the Chair and officers for the group.

**Officers elected**

Chair: Cat Eccles MP (Labour, Stourbridge)

Officer: Manuela Perteghella MP (Liberal Democrat, Stratford-upon-Avon)

Officer: The Earl of Clancarty (Crossbench)

Officer: Lord Vaizey (Conservative)

All appointments were approved unanimously.

## Secretariat

**DACS** Established in 1984, DACS is a visual artists' rights organisation, transforming the financial landscape for artists and raising important issues such as Artist's Resale Right, AI and text and data mining.

**CVAN** A national network across England with nine regional steering groups, CVAN campaigns and advocates for the visual arts sector at a national level.

**a-n** The largest artists' organisation in the UK since 1980, a-n supports artists and those who work with them in many practical ways, acting on behalf of our membership and the visual arts sector to improve artists' livelihoods

The Chair opened the meeting:

## Introduction

The Chair announced she was delighted to lead the group, highlighting the significance, both past and present, of the visual arts in her constituency of Stourbridge, and the need to support the arts across communities.

Following an introduction from the Secretariat, the group discussed:

- The challenges and key issues facing the visual arts sector, ranging from the decrease in funding from local government, the lack of affordable, long term studio spaces for visual artists, to the rise of generative AI that is impacting artists' ability to secure work and claim royalty payments.
- The value of the visual arts to wellbeing and rehabilitation for those in or leaving the justice system.
- The importance of arts education, and how the group can work together with the APPG for Arts, Craft and Design in Education.
- The Secretariat highlighted soon to be published research into artists' earnings (DACs), and into the crisis in studio provision (CVAN). It was suggested by the group that these areas form the basis of the group's next discussion.

## Dates of 2025 meetings

The next meeting of the APPG take place on the following dates, as confirmed by the Chair:

**Tuesday 21st January 2025, 11AM**

Moving forward, the Secretariat proposes formal meetings in:

**March 2025**

**July 2025**

**October 2025 (AGM)**

In addition, the Secretariat will provide opportunities for the group to visit artists' studios, galleries and visual arts venues and events..